



AFRICA COMMUNITY SCHOOL

CRECHE, NURSERY, PRIMARY AND SECONDARY (DAY)

Motto: (knowledge in the fear of God)

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CRECHE, PRE-SCHOOL, PRE-KINDERGARTEN, LOWER KINDERGARTEN AND UPPER KINDERGARTEN CURRICULUM OVERVIEW

Dear Esteemed Parents of our dear Adorables.

In our commitment to partnering with you in raising godly children and getting knowledge in the fear of God, we want to share the curriculum overview and attainment goals for each class in our Early Years with you. The objective is for parents to have a general overview of how our adorables will be taught in class and also how they will be assessed so you can keep abreast of activities and also provide the adequate support needed at home.

CRECHE (LEARNING GOALS)



1. LITERACY, COMMUNICATION AND LANGUAGE

- Recognizes books and shows interest in handling them
- Listening and attention by turning to familiar sounds with accuracy
- Interacts with children and care givers
- They listen to stories.
- Speaking by communicating needs and feelings in a variety of ways including crying, pointing e.t.c.

2. NUMERACY

- Notices changes in number of objects/images or sounds in groups
- Develops an awareness of number names through their enjoyment of action rhymes and songs that relate to their experience of numbers.

3. PHYSICAL DEVELOPMENT, PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

- Moving and handling: Turns head in response to sounds and sights.
- Reaches out for, touches and begins to hold objects.
- Enjoys the sensory experience of making marks in damp sand, paste or paint.
- Holds pen or crayon using a whole hand (palmar) grasp and makes random marks with different strokes.
- Responds to and thrives on warm, sensitive physical contact and care.
- Self-confidence and self-awareness: Learns that own voice and actions have effects on others.



4. UNDERSTANDING THE WORLD.

- Is curious about people and shows interest in stories about themselves and their family.
- Enjoys pictures and stories about themselves, their families and other people



5. EXPRESSIVE ARTS AND DESIGN

- Move their whole bodies to sounds they enjoy, such as music or a regular beat.
- Imitates and improvises actions they have observed, e.g. clapping or waving.

